Outen Pottery Park Project
Answers to Frequently Asked Questions

1. Will trees on the site be preserved?
   Trees on the site will be preserved to the greatest extent possible. Trees that are dead or in a condition of decay that pose a threat of falling will be removed. Most existing fallen trees will be removed.

2. Will the walking trail be paved?
   Areas immediately adjacent to the workshop will be paved (likely concrete). The type of trail surface around the perimeter of the park will be confirmed as design continues.
   a. Paved trails require more tree removal to install compared to natural surface trails. Additional methods of storm water management may be required if trails are paved, which could result in more tree removal. These options/impacts are still being evaluated.

3. What is the plan for parking?
   Vehicle parking design is still being developed. Parking could be internal to the site near Jefferson Street, parallel parking along Jefferson Street, or located at the northern edge on property across Ames Street from the park site.

4. Will there be bicycle and pedestrian access from the Ames Street side of the park?
   Bicycle and pedestrian access into the site is desired from Ames Street. The precise location and design of the access is still being determined.

5. Is the kiln still operable?
   The kiln will be preserved as artifact on the site. Firings will not take place within the kiln. There is a desire to create visual access into the kiln through viewing windows and lighting.

6. Will there be programs offered at the site?
   Programs will be offered on the site. Ideas for these programs are being developed. P&Rs plans to work with local pottery organizations and artists to create a program plan. Impact on neighbors will be considered as scale and scope of programs are discussed.

7. Can visitors access the interior of the workshop?
   The interior of the workshop will not be accessible by the public. Displays will be visible from the exterior of the workshop, with hand activated lighting positioned along the exterior walls. There is a desire to create a display of the workshop interior, showcasing the machinery inside the workshop.